

Fall 2022 Course Offerings*

American Sign Language

ASL 101: American Sign Language

Anthropology/Sociology

ANT 102: Cultural Anthropology

SOC 101: Introductory Sociology

Art

ART 101: Drawing

ART 105: 2D Design and Color Theory

ART 205: Ceramics

ART 220: 3D Design

ART 356: Photography

Art Therapy

ATH 275: Art for the Helping Professions

Business

BUS 260: Introduction to Entrepreneurship

Communications/English

COM 104: Public Speaking

COM 220: Communication Theory

ENG 110: Introduction to College Writing

Fashion Design

FSH 107: Fashion and Career Concepts

FSH 110: Clothing Construction

Graphic Design

GRD 232: Adobe Photoshop and Illustrator

Interior Design

INT 103: Architectural Drafting

Criminal Justice

JUS 101: Introduction to Justice

Psychology

PSY 103: Introductory Psychology

Social Work

SWK 231: Introduction to Social Work

Spring 2023 Course Offerings*

American Sign Language

ASL 101: American Sign Language

ASL 102: American Sign Language II

Anthropology/Sociology

ANT 102: Cultural Anthropology

SOC 101: Introductory Sociology

SOC 210: Race, Gender and Class

Art

ART 101: Drawing

ART 105: 2D Design and Color Theory

ART 205: Ceramics

ART 220: 3D Design

ART 226: Painting

Art Therapy

ATH 275: Art for the Helping Professions

Communications/English

COM 104: Public Speaking

COM 235: Intercultural Communication

COM 320: Organizational Communication

ENG 110: Introduction to College Writing

Fashion Design

FSH 107: Fashion and Career Concepts

Graphic Design

GRD 232: Adobe Photoshop and Illustrator

Interior Design

INT 101: Studio 1- Interior Design Fundamentals

Criminal Justice

JUS 201: Law Enforcement, Courts, Corrections

Psychology

PSY 103: Introductory Psychology

Social Work

SWK 231: Introduction to Social Work

Course Descriptions:

[American Sign Language](#)

ASL 101 American Sign Language (2 Credits): Introduction to the natural acquisition of American Sign Language through practice in signing on everyday communication topics. Aspects of deaf culture incorporated into class activities as appropriate to content. NOTE: This is an undergraduate course. Option for Adaptive Education license.

ASL 102 American Sign Language II (2 Credits): Continuation of ASL 101. Prerequisite: ASL 101 or permission of instructor. (Three retroactive credits awarded upon completion of the course with a final grade of B or better).

Anthropology/Sociology

ANT 102 Cultural Anthropology (4 Credits): Introduction to the anthropological perspective through a cross-cultural analysis of subsistence techniques, economics, politics, religion, art, language, kinship systems and marriage patterns in societies around the world. Discussion of theoretical frameworks, fieldwork methods, and the processes and impact of cultural change. Meets BES and global for core requirements.

SOC 101 Introductory Sociology (3 Credits): Overview of how social systems shape human behavior and human beings impact social structures. Themes covered include: nature and history of sociology, methods of sociological research, organizing social life (social interaction and groups), social inequality (race, gender, age), major social institutions and cultural diversity in a changing world.

SOC 210 Race, Gender and Class (3 Credits): This course examines how structures of identity and division shape our social world. Through the lens of intersectionality students explore social systems and practices. Themes in the course include analysis of attitudes of prejudice and structures of discrimination, their causes, maintenance, consequences, and methods for social change. Current controversial issues related to majority/minority relations are explored.

Art

ART 101 Drawing (3 Credits): Introduction to basic skills of drawing through line, value, texture, positive-negative space, perspective, and work with the figure while developing the ability to see and compose. Various media. Foundation course.

ART 105 2D Design and Color Theory (3 Credits): Develops working knowledge of the basic elements and principles of two-dimensional design and color theory through exploration of creative problem solving, skill building and critical thinking projects in a variety of media. Foundation course.

ART 205 (3 Credits): Ceramics: Exploration and application of ceramic techniques including hand building techniques, wheel throwing, preparation of clay, use of ceramic equipment, mixing of glazes, and firing of kilns.

ART 220 3D Design (3 Credits): Problem based and theoretical approach to three-dimensional design. Exploration of methods and materials in articulation of form and space. Foundation course.

ART 226 Painting (3 Credits): Introduction to painting methods and techniques. Contemporary painting and personal content is explored for developing paintings.

ART 356 Photography (3 Credits): Introduction of camera usage, techniques and digital technology. Exploration of fundamental photography concepts as means of artistic expression and practical applications.

Art Therapy

ATH 275 Art for the Helping Professions (3 Credits): Investigation of the healing nature of art experienced through art materials and processes. Expanding definitions of art and creativity. Exposure to artist-activists and therapists who use art as an instrument of individual and social transformation. Foundation for applied practice in art, art therapy and other helping professions.

Business

BUS 260 Introduction to Entrepreneurship (3 Credits): This course introduces the fundamentals of entrepreneurship. Students learn to successfully transfer knowledge into products and processes that benefit society. The course demonstrates the entrepreneurial mindset, whereby students approach problems, think critically, and respond to the unexpected.

Communication

COM 104 Public Speaking (2 Credits): Offers students an opportunity to master the skills required for effective planning, preparation, and delivery of informative and persuasive speeches. Emphasis placed on delivery, content, organization, and audience adaptation.

COM 220 Communication Theory (3 Credits): In-depth examination of the communication field through the study of major communication theories and their application to various contexts common to the communication practitioner.

COM 235 Intercultural Communication (4 Credits): Explores the communication patterns and perceptions that affect cross-cultural communication. Topics include differences in world-view, perception, verbal and nonverbal communication, and conflict management.

COM 320 Organizational Communication (3 Credits): Examination of communication models and processes in various types of organizations. Techniques to analyze and improve internal and external communication in the work environment.

English

ENG 110 Introduction to College Writing (3 Credits): Students in English 110 experiment with new writing techniques and revision strategies in order to produce a carefully polished, college-level writing project. The course asks students to engage with diverse, contemporary texts, participate in lively class discussions, workshops, and one-on-one conferences with the instructor. With ample practice in drafting, re-drafting, revising, and commenting on the work of others, students will exit the course having sharpened their skills as critical readers, writers, and thinkers.

Fashion

FSH 107 Fashion and Career Concepts (2 Credits): Introduction to the dynamic global fashion industry with a focus on essential fashion vocabulary and the fashion cycle. Speakers and career assessments guide students through diverse career paths and opportunities by identifying individual interests and developing an academic and co-curricular plan toward future goals.

FSH 110 Clothing Construction (3 Credits): Introduces first-year students to understanding and application of standard professional sewing techniques including pattern manipulation, cutting, construction, and finishing of garments. Provides an overview of apparel production.

Graphic Design

GRD 232 Adobe Photoshop and Illustrator (3 Credits): The course provides instruction and hands-on digital design experience with Adobe Illustrator, Photoshop and InDesign software. The goal is to empower students with foundational software understanding while also learning applied digital design theory. This is achieved through progressively more challenging assignments that leverage classroom instruction, studio and outside-class practice time, peer analysis and research inquiry.

Interior Design

INT 101 Studio 1- Interior Design Fundamentals (4 Credits): Explores the interior design and architecture professions in context with industry conventions, regulations and communication. Studies include the elements and principles of design as applied to three dimensional space will be investigated. Design theory and process will be introduced. Fundamental design applications of lighting systems, architectural and interior design concepts along with furniture criteria will be researched. Supporting foundational software and industry related activities are part of the course.

INT 103 Architectural Drafting (3 Credits): This course is comprised of two parts. Part 1: Introduces elements, tools, and techniques of architectural drawing through basic exercises. Emphasis on the development of hand drafting skills while incorporating design language and drawing standards. Part II: Introduces use of computer-aided drafting for design applications. Emphasizes features, interfaces, and considerations in the use of the software. AutoCAD (current release) for Windows based PCs and various printing devices utilized. Editing and drawing techniques, including creation and display of attributes, schedule generation and dimensioning strategies. The standards of professionally drafted documents will be explored.

Criminal Justice

JUS 101 Introduction to Justice (2 Credits): Surveys the three branches of the justice system (law enforcement, the courts, and corrections). Uses a computer- based interface to improve retention and legal writing skills. Analyzes topics on a national, regional, and state level, and students actively relate current events to the course content. Builds basic skills in critical reasoning, persuasive argument, and in use of community-based problem solving in the justice system.

JUS 201 Law Enforcement, Courts, Corrections (4 Credits): Examines how to run justice systems (law enforcement, corrections, courts) effectively with limited resources and according to the ideals of fairness and equality under law. Discusses ethical dilemmas and current national/local issues to show the complexity of administering justice in modern American society. Evaluates leadership qualities needed for people who work in the system. Students use critical decision- making, written analysis, verbal presentation, and active observation of police, courts, and correctional settings.

Psychology

PSY 103 Introductory Psychology (4 Credits): Introduction to basic concepts, theories and applications in the areas of learning, development, perception, cognition, intelligence, personality, psychopathology, motivation, psychotherapy, social psychology, the brain and behavior.

Social Work

SWK 231 Introduction to Social Work (3 Credits): Study of the social work profession relative to its historical roots, fields of practice, ethical issues, professional organizations, and its relationship to social welfare policy. Introduction to the knowledge, values and skills underpinning social work practice with diverse and at-risk population

